**ARCHITECHT’S OF THE UAE**

**Objective:** For students to demonstrate an understanding of the components of the Emeriti culture, the ideas that foster it, and how it prospers and inspire others.

* Warm up question: Do friendships determine the success of an individual, why or why not?
* Preceding the warm up, students will be presented with various resources that illustrate how the UAE’s ideals of unity, selflessness, cultural diffusion and trade have allowed the country to prosper as a culture, progress a continent and inspire the world.
* As various sources are viewed students will then be asked to think about one question. **"How has the UAE utilized the concept of relationships to prosper their country and inspire the world?”**
* *Resources*

Article on the UAE’s National day that celebrates unity, family and tradition

http://www.thenational.ae/uae/celebrating-43-years-of-the-uae-on-national-day

Documentation of historical cultural traditions based on selflessness, hospitality and the obligation of assistance.

http://www.uaeinteract.com/docs/Hospitality\_a\_key\_part\_of\_tradition/37041.htm

*Creation of Dubai’s sustainable city*

[*http://www.arabianbusiness.com/developer-behind-dubai-s-sustainable-city-plans-more-projects-540593.html#.VWyld7fbLKI*](http://www.arabianbusiness.com/developer-behind-dubai-s-sustainable-city-plans-more-projects-540593.html#.VWyld7fbLKI)

*“UAE is Asia’s third strongest Economy*” Emriates24.7.com

<http://www.emirates247.com/news/emirates/uae-is-asia-s-third-strongest-economy-2013-04-16-1.502756>

*“Sports in the United Arab Emirates*” Emiratesnetwork.com

<http://guide.theemiratesnetwork.com/living/sports.php>

See attached PowerPoint for various video/images of the UAE’s popular sites, geography, automobiles, The World Islands, Sheikh Zayal (Grand Mosque) and Ferrari World, and largest indoor ski resort.)

* Students will use resources provided to enhance their learning of the UAE and to explore the question of how the UAE used relationships to prosper and inspire the world around them. This platform will allow students to reflect and discuss the knowledge assessed from the acquired text.
* Students will form a group and use the research information for an assessment project.

Assessment Project**: Students will take on the role of a group of architects in the UAE. Their task is to continue to uphold the unique, innovative and inspiring geography of the UAE while connecting the traditions of the Emeriti culture**

Rubric:

* Students will create a visual (i.e.3-d model, blue print, or painting) that has a clear example of cultural diffusion.
* The site must be an example of progress for at least one the components of UAE civilization. (History, Culture, Politics, Geography, Economics, or Science)
* Materials used should reflect one the components of UAE’s civilization. Materials used can vary. ( i.e. visual kinetic sand, oil paint, colored stones, word mosaics, recycled materials.)
* An essay must be included along with the visual. The essay should explain how the site has a connection or supports Emeriti traditions, how cultural diffusion is represented and how the site will prosper our world.

**LESSON MODIFICATIONS**

* If lesson timeline is 1 day, student’s visual can be an architectural blue print of the created site.

**OPTIONAL DISCUSSION QUESTIONS**

* How does culture diffusion affect the Culture of Dubai?
* How has the UAE used culture diffusion to prosper its country?
* How has the countries’ traditions effected trade relationships with other countries?
* How has the UAE flourished Southwest Asia as a whole?